

FELIPE DE QUADROS

Audiovisual Production

Profile

Graduate in Audiovisual Production, with 10 years of experience in the field. Since 2016, I have been developing a technical and artistic eye focused on editing and post-production, areas I am passionate about and constantly seek to improve in. I have solid experience with software such as Adobe Photoshop, Premiere Pro, and After Effects, as well as a strong interest in cinematography and camera operation. Driven by continuous learning, I am dedicated to delivering work that combines creativity and quality, adding value to the audiovisual field.

Areas of Interest | Skills

Filming / Camera Operation / Cinematography

Editing

Post-Production

Adobe Photoshop

Adobe Premiere Pro

Adobe After Effects

Marketing and Social Media

Selected Projects

Production Assistant - Series Pilot "Desde Quando" - 2023

Selected for FUCA 2024 (PUCRS), receiving awards for Best Editing, Directing, Cinematography, Screenplay, and Best Pilot.

Editor - Stop Motion "Astrofobia" - 2023

Editor - Music Video "Azul" (Diogo Candiago) - 2024

Assistant Director and Editor - Series Pilot "Um Parafuso a Menos" - 2024

Assistant Director - Short Film "Ao Acender das Luzes" - 2024

Editor - Documentary "Memento Mori" - 2024

Production Director - Short Film "Na Escuta" - 2025

Director of Photography - Short Film "Porta Vermelha" - 2025

Editor - Short Film "Manjeriço" - 2025 (Awarded by LPG 2024) ***(Selected for the Gramado Film Festival 2026)***

Professional Experience

2025 | Videomaker - Hunt2You Agency

2024 - 2025 | Filming and Editing of Institutional Videos - ASAV / UNISINOS

2024 | Audiovisual Producer - Conversas Sustentáveis

2020 - 2022 | Internship - product still photographer - GRUPO BBDI

Contact Information

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